

show featuring thirty of the region's best potters and clay artists. This year's artists include Claudia Dunaway, Daniel Johnston, Shauna Lyons, William Baker, and Gay Smith, among many others. Little Switzerland Café will provide muffins, coffee, and lunch options. Admission is free, with artists selling their work from 10am-5pm Saturday and Sunday. Tourists and county residents alike will enjoy this opportunity to experience the diversity of the region's talent and personalities. Work includes functional pottery, porcelain, figurative sculpture, stoneware, earthenware, and more. SPPM is an affiliate organization of Toe River Arts Council. For directions and a full list of artists, visit: (www.sprucepinepottersmarket.com) or call 828/765-0520.

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Downtown Tryon, Oct. 8, 5-8pm - "Tryon Gallery Trot," final one of this year. Two new venues have joined the Trot giving us a total of 10 galleries, shops and organizations participating. With exciting new exhibits, opening receptions and never before seen art, this is a Trot you will not want to miss. Join us at Upstairs Artspace, Tryon Painters & Sculptors, Kiveo, Kathleen's, Vines and Stuff, Ferullo Studio, Bravo Marketplace, Skyuka Fine Art, Green River Gallery, and Richard Baker's Studio all in downtown Tryon. Visit facebook.com/TryonGalleryTrot or e-mail (info@skyukafineart.com) for more info.

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. **Gallery One, Oct. 2 - Nov. 5** - "TFAC Members' Show". **Mahler Room, Oct. 2 - Nov. 5** - "Claydies, Clay". Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8322 x 212 or at (www.tryonpaintersandsculptors.com).



Work by Ursula Gullow

Upstairs Artspace, 49 South Trade St., Tryon. **Through Oct. 1** - "Curvature and Color," presents new work by abstract artist Kenn Kotara, Asheville, and landscape painter Dale McEntire, Saluda, NC, whose shapes and bright palettes are comparable. **Through Oct. 1** - "Carolina the Beautiful," featuring works by photographic artists Chris Bartol, Jeff Miller, John Moore, Mark Olencki, Norm Powers, John Smith and Rimas Zailskas with a focus on terrific scenic views. **Through Oct. 1** - "Cassie Ryalls: New Work," introduces a figurative clay artist. **Oct. 7 - Nov. 19** - "Lines and Lives of the Face," featuring a major presentation of contemporary portrait art featuring two- and three-dimensional work in various mediums. The artists are Kevin Clinton, Paul Flint, David Stone, Tim Speaker, of Greenville, SC; Mathew Curran, Raleigh; James Esber, Brooklyn, NY; Alli Good, Ursula Gullow, Taiyo La Paix, Brian Mashburn, Phillip McGuire, of Asheville; Francesco (Frank) Lombardo, Marshall, NC; and Bob Trotman, Shelby, NC. **Oct. 7 - Nov. 19** - "This Is Not A Portrait," has local artists interpreting a James Esber drawing of Osama bin Laden in order to explore philosophical topics of portraiture and its subjects. A Walk & Talk tour led by the artists is Saturday, Oct. 8, at 4pm prior to the opening reception at 5pm. Hours: Tue.-Sat., 11am-4pm. Contact: 828/859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral

arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Wake Forest

Throughout the Wake Forest area, Oct. 1 & 2 - "16th Annual Wake Forest Area Artists Studio Tour". Tour local artists studios and enjoy pottery, painting, sculpture, photography, jewelry, & more. Tour starts in downtown Wake Forest. On Sept. 23, starting at 7pm the Bohemian Ball will be held at Lede Studio & Gallery, 504 S. White Street in downtown Wake Forest to kick off the tour. Hours: Sat., 10am-5pm and Sun., 1-5pm. Contact: For more information visit our website at (www.wake-forestareartists.com).

Waynesville

Downtown Waynesville & Historic Frog Level, first Friday of the month, May - Nov., 5-9pm - "Art After Dark," a free gallery crawl sponsored by the Waynesville Gallery Association. Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).



Work by Harold Crowell

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Through Oct. 15** - "Southern Appalachian Photographers Guild," featuring works by Susan Stanton, Bill Lea, Les Saucier, Kevin Adams, Nancy Rotenberg, Hal Looney, and William A. Smith. A reception will be held on Oct. 7, from 6-9pm. **Oct. 19 - Nov. 12** - "The Artists of Signature Studio," a studio that helps adults with developmental disabilities. A reception will be held on Nov. 4, from 6-9pm. Located in Morganton, NC, and founded in 1981, Signature Day Program and Signature Studio are an alternative to the traditional Day Program option; offering creative expression and learning opportunities for adults with intellectual and developmental disabilities. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Oct. 20 - Nov. 10** - "Hard-WareART," featuring a group show which includes works from various artists of different mediums. The art will be installed at the Dan River Art Market & Gallery indoors and in outdoor space. All art is about/made with/inspired by hardware. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

West Jefferson

The Gallery, Ashe Arts Center, 303 School Ave, historic WPA Building @ Main Street and School Ave., West Jefferson. **Through Oct. 8** - "Trees," featuring an exhibit of paintings, photography, mixed media, fibers, clay, wood - an exhibit of all things related to trees. Hours: Mon.-Sat., 9am-4pm. Contact: 336/246-2787 or at (www.ashecountyarts.org).

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Oct. 2** - "Clyde Connell: Swamp Songs". In a New York Times obituary, noted artist Roberta Smith described Louisiana artist Clyde Connell's source of inspiration: "Like O'Keefe, she drew inspiration from the region in which she lived. She used brown earth and red clay to color her drawings and sculptures, as well as bits of iron scrap that her son, Bryan, a cotton farmer, found in his fields. She had a mystical view of nature and described her drawings as transcriptions of its music, heard on the bayou." **Through Oct. 2** - "Terrell James: Field Study" The exhibit compliments the exhibit, "Clyde Connell: Swamp Songs" by showing two women artists of different generations, one influenced by the other. This exhibition will feature work influenced by the Cape Fear region and will include paintings, sketchbooks, writing and historic artifacts. **Through Oct. 30** - "State of the Art/Art of the State". A reception will be held on May 7, from 6-9pm. Organized by the Cameron Art Museum, this exhibition focuses on contemporary art by artists currently living in, or native to, the state of North Carolina. Artists are invited to bring a single work of art to be installed in the museum, delivering the work within a 24-hour period. **Film Room, Brown Wing, Through Oct. 30** - "Henry Jay MacMillan: The Art of Public Service". From painter to interior designer to artist illustrator (assigned to the 62nd Engineer Topographic Company of the XIX Corps) documenting war-torn Europe during 1944-45, Wilmington native Henry Jay MacMillan used his artistic talents in service both to his community and country. In 1929 he graduated from the Paris branch of the NY School of Fine and Applied Arts, taught painting at NY's Parsons School of Design and from 1938-1941 was Director of the Wilmington Museum School of Art. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at (www.cameronartmuseum.com).

Wilson

Barton Art Galleries, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Oct. 2 - Nov. 4** - "Barton College Alumni Exhibition". Hours: Mon.-Fri., 10am-3pm. Contact: Bonnie LoSchiavo by calling 252/399-6477 or at (<http://www.barton.edu/galleries/>).

Wilson Arts Center, Arts Council of Wilson, 124 Nash Street, Wilson. **Through Nov. 6** - "Alison Hesmer," is a mom who studied art as part of a liberal arts education at WFU and more recently, under co-founder Oona Lewis of Studio One. She is a resident artist at the studio, where she paints in acrylic and oil. Hesmer paints florals, nature, pet portraits and landscapes. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (<http://www.wilsonarts.com/>).

Winston-Salem

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Oct. 7, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.



Work by Nelida Flatow

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Oct. 1** - "Come Closer," featuring a two-person exhibit of photo-based images by Kim Varnadoe, and woodcut and intaglio prints by Mona Wu. **Oct. 4 - 29** - Featuring an exhibit of works by Nelida Flatow and Emily Drew Mash.

A reception will be held on Oct. 7, from 7-10pm. Flatow is showing a series of tropical parrots in pen and ink with some encaustic wax pieces entitled, "Still a Cuban Parrot". Mash is showing intaglio prints with mixed media and collage exploring unity in Nature. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, and Mona Wu. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at (www.Artworks-Gallery.com).

Associated Artists of Winston-Salem Gallery, corner of Fourth and Cherry Sts, 301 West Fourth Street, Winston-Salem. **Through Oct. 7** - "Location, Location, Location". Presenting a juried exhibition of works about places and their significance and meaning by AAWS Member Artists. Hours: Mon., 9am-1pm; Tue.-Fri., 9am-5pm & Sat., 10am-1pm. Contact: 336/722-0340 or at (www.associatedartists.org).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Gateway Gallery, 1006 S. Marshall St. (corner of S. Marshall and Salem Ave., Winston-Salem. **Ongoing** - Featuring original paintings, painted furniture, decorative and functional ceramic pieces, and other gift items created by artists with disabilities. The artists work in the tradition of Outsider and Visionary Artists. Individual styles, however, range from traditional to abstract. Hours: Tue.-Fri., 10am-4pm or by appt. Contact: 336/777-0076 x209 or at (www.enrichmentcenter.org).

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. **Womble Carlyle Gallery, Through Nov. 26** - "Hands, Hearth and Home," will focus on art that addresses the comforts of home, the colors of the autumn season and the feel of handmade art. A variety of home furnishings, including wood trunks, ceramic lamps, mirrors, woven mohair blankets, and quilts will be in the exhibit. Over forty of Piedmont Craftsmen's Exhibiting Members, who are among the finest craftsmen in the southeast will be represented. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **West Bedroom Gallery, Through Oct. 30** - "Figuring Abstraction". During the mid-twentieth century, artists became increasingly interested in exploring the relationship between abstract painting and the human form, that time-honored and traditional subject. Sculptures by David Smith and Alexander Calder and paintings by Lee Krasner and Stuart Davis, among others, each differently contend with the incorporation, and negation, of the figure in an abstract composition. Modernism is predicated on this tension; the "birth" - to use Lee Krasner's title - of abstraction can be located in the use of representational subject matter to non-representational effect. These works all use the language of the body as the basis for a new language of art. **Northeast Bedroom Gallery, Through Feb. 20, 2012** - "Wonder and Enlightenment: Artist-Naturalists in the Early American South". A spirit of exploration dominated the political and intellectual growth of the country in America's early centuries, both before and after Independence. The primary form of exploration was the unremitting, conquering movement outward from Eastern ports into the far reaches of the continent. This military expansion had an intellectual corollary in the artists and naturalists who attempted to map their physical world and document in text and image the astonishing variety of flora and fauna native to their new country. This exhibition includes three plates from John James Audubon's Birds of America, a painting and four prints by Joshua Shaw, paintings by Edward Hicks and David Johnson, and an early edition of Mark Catesby's ornithological treatise. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

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