

NC Institutional Galleries

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five years in the making. **East Building, North Carolina Gallery, Through Nov. 27** - "Mirror Image: Women Portraying Women". The exhibit presents women, from youth to old age, in painting, video, photography, and sculpture from the 1970s through the present. Artists from the NCMA's collection include Margaret Sartor, Maud Gatewood, Elin O'Hara Slavick, and Caroline Vaughan. Local artists include Stacy Lynn Waddell, Rebecca Fagg, Katie Claiborne, Emily Scott Beck, Linda Foard Roberts, Mary Shannon Johnstone, Roxana Perez-Mendez, Cristina Córdova, and Susan Harbage Page. **East Building, Level A, Through Nov. 13** - "Landscape Sublime: Contemporary Photography," features some of the best scenic images from the North Carolina Museum of Art's permanent collection. These works illustrate locations both near and far, as some of the artists have worked in familiar surroundings - Tennessee, for example - while others ventured to Cuba, France, and Italy. The works share a serene beauty and tonal subtleties that may inspire viewers to look more closely at the world around them and perhaps embark on artistic journeys of their own. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).



Lewis Hine, Daniel Mfg. Co., Lincolnton N.C. Girl beginning to spin. Many of these there. Lincolnton, Lincoln County, November 1908. Photographs courtesy of Library of Congress, Prints and Photographs Division, Washington, D.C.

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. Through Mar. 25, 2012 - "The Photography of Lewis Hine: Exposing Child Labor in North Carolina, 1908-1918". In the early 1900s, most child workers in North Carolina textile mills labored 10 to 12 hours, six days a week. They toiled in hot, humid, lint-filled air that triggered respiratory diseases. They endured the deafening roar of textile machinery. They risked serious injury from dangerous, exposed gears and belts. They forfeited a childhood. In 1908 the National Child Labor Committee hired photographer Lewis Hine to document the horrendous working conditions of young workers across the United States. That same year, he began visiting North Carolina's textile mills, where about a quarter of all workers were under age 16. Some were as young as 6. This exhibit presents forty of his images. Hine captured the harsh realities of their mill village lives in Cabarrus, Gaston, Lincoln, Rowan and other Tar Heel counties. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org>).

North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. Through Nov. 6 - "Witness Our Expanding Oceans," a comprehensive art and education exhibit created by artist Mary Edna Fraser and scientist Orrin Pilkey. The exhibit will explore the major elements of global climate change and the greenhouse effect with an emphasis on melting ice and rising seas. It will feature approximately 60 dyed silk batiks, depicting aerial, satellite, and conceptual perspectives of our environment. The batiks illustrate important

effects of global warming, with written interpretation from both Fraser and Pilkey. Hours: Mon.-Sat., 9am-5pm; Sun., noon-5pm; & 1st Fri. till 9pm. Contact: 919/733-7450 or at (<http://www.naturalsciences.org/>).

Rotunda Gallery, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh. Through Nov. 13 - "Nuestras Historias, Nuestros Sueños/Our Stories, Our Dreams". A collaboration between the Center for Documentary Studies at Duke University and Student Action with Farmworkers, the exhibit pairs photographs with collected stories about the experiences of Latino farmworker families in the Carolinas and their dreams for the future. Presented in conjunction with the Meredith College Summer Reading Program. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465 or at (<http://www.meredith.edu/art/gallery.htm>).

The Crafts Center at NC State University, first floor of Thompson Hall, Jensen Drive, NC State University, Raleigh. R.A. Bryan Foundation Gallery, Through Oct. 30 - "Kirk Adam - Modern Abstracts," featuring an exhibition of acrylic paintings by local artist and Crafts Center instructor Kirk Adam. **Oct. 1 - 28** - "Pinhole Camera Challenge Exhibition". View the best photographs from the competition and help select the winner by voting for your favorite. Hours: Mon., Wed., & Fri., 2-10pm; Tue. & Thur., 10am-10pm; and Sat. & Sun., 12:30-5pm. Contact: 919/515-2457 or at (<http://www.ncsu.edu/crafts/index.html>).

Visual Art Exchange Association Gallery, 325 Blake Street, Moore Square Art District, Raleigh. Through Oct. 22 - "Pleasureware + Speculative Bodies," featuring works by Christian Ryan. **Oct. 7 - 27** - "The White Show," featuring a juried show where all works feature white as the dominant color. A reception will be held on Oct. 7, from 6-9pm. **Oct. 7 - 27** - "Forum: Works by VAE's Artists' Groups". A reception will be held on Oct. 7, from 6-9pm. The exhibition curated by and highlighting the works of artists involved in VAE's artists' forums. Hours: Tues.-Sat., 11am-4pm. Contact: 919/828-7834 or at (<http://www.visualartexchange.org/>).

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. Through Dec. 11 - "Rocky Mount: Retrospective Art Exhibition of Leroy Person [1907-1985] Visionary Carvings". A lifelong resident of Occoneechee Neck, Garysburg, NC, Person never went to school and never learned to read or write. As soon as he was big enough to hold a hoe, he went to work as a sharecropper in the cotton fields and during World War II worked in a sawmill until retirement. When his health failed him from work-related asthma, he was forced to retire in 1970, but as a working man all his life, he continued to busy himself daily, turning a pastime hobby of whittling into an artistic obsession until he died. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.



Work by Adam Wallis

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. Through Jan. 1, 2012 - "Standing Still," featuring figurative paintings by Amy Freeman. **Through Jan. 8, 2012** - "Cutouts," featuring trompe l'oeil paintings by Robert Tynes. **Through Jan. 15** - "Double Vision," featuring large format photographs by Annie Hogan. **Oct. 9 - Aug. 15, 2012** - "Salmagundi XV," a national juried outdoor sculpture competition. And three exhibits from the Embroiderers' Guild of America, including: **Through Jan. 1, 2012** - "Tar River Chapter," featuring works by the local chapter; **Through Jan. 8, 2012** - "America the Beautiful The National Tapestry". Composed of five panels, drafted on canvas, the EGA tapestry represents the wildlife and natural beauty of America; and **Through Jan. 15, 2012** - "Through the Needle's Eye". The Embroiderers' Guild of America acknowledges the value of needlework in art and history. A reception will be held for all these exhibits on Oct. 9, from 2-5pm. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at

(<http://arts.imperialcentre.org/>).

The Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. Through Oct. 2 - "In Plain Sight," featuring an exhibit by photographers Michele Cruz of Nashville, NC, and Brian Fleming of Raleigh, NC, who have a long professional association since Fleming took photography classes with Cruz at Rocky Mount Senior High eleven years ago. **Oct. 7 - 30** - "Decade Celebration: Tar River Piecemakers Quilting Guild". A reception will be held on Oct. 7, from 7-9pm. Tar River Piecemakers Quilting Guild was founded in 2000 to promote their love of quilt-making and to provide fellowship with other quilters. With over a hundred members in the guild the exhibit will feature all varieties of creative quilting from traditional patterns, pictorials and contemporary improvisation. Our main purpose as a non-profit organization is to promote and perpetuate the art of quilting. The work of the Guild is designed to benefit and educate all persons interested in preserving, continuing and advancing this art. This event will be a wonderful opportunity to meet new artists and network with other quilters. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Artists Gallery, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. Ongoing - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at (rcvartg@gmail.com) or at (www.rcvag.com).

Salisbury/Spencer

Throughout Salisbury, Through Dec. 31 - "2011 Salisbury Sculpture Show," featuring 16 sculptures by 15 artists including: John Martin, Hanna Jubran, Jeanette Brossart, Roger Martin, Davis Whitfield IV, Harry McDaniel, Jim Collins, Glenn Zwegardt, Susan Moffatt, Carl Billingsley, Paris Alexander, Robert Winkler, Jozef Vancauteran, Rudy Rudisill, and Mark Krucke. For more information on the artists and locations, visit (www.salisburysculpture.com).

Throughout Salisbury & Spencer, Oct. 8, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. Through Nov. 19 - "Imprints," featuring several exhibits including: "Through a Soldier's Eyes: Remembering Vietnam," a collaborative project between the Rowan Public Library and Waterworks Visual Arts Center. This special exhibition honors and illustrates the Vietnam experience of local servicemen and women through a powerful and creative assemblage of selected artifacts, photographs, and oral histories gathered over the last twelve months, as well as lithographs, paintings, and woodblock prints by two visual artists, Thomas L. Floyd (Tecomseh, NE) and Mona Wu (Winston-Salem, NC). Admission: Free. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. Ongoing - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).

The North Carolina Pottery Center, 233 East Avenue, Seagrove. Through Oct. 29 - "Wild Fire," featuring Alamance County stoneware - past and present and "Remember Me as You Pass By," offering an exhibit of North Carolina ceramic grave markers. A reception will be held on Aug. 19, from 5:30-7:30pm. The cemetery may seem an unusual place for the work of the North Carolina potter, but for Alamance, Moore, Randolph, and Union Counties, there remains solid evidence that they produced a variety of grave markers as well as flowerpots and urns. The pots in the second show are no tamer. Imagine a giant jar of hot molasses drip, drip, dripping onto a perfectly baked hot biscuit.

Now imagine potters firing a wood-burning kiln to 2400 Fahrenheit, while knowing that the kiln itself was melting onto the pots inside. Talk about crazy, talk about pyromania! These "Wild Fire" Alamance County pots were given a true trial-by-fire as kiln drips and wood ash oozed and melted over the surfaces of the pots. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City

Throughout Siler City, Oct. 21, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

CCCC Student Gallery, 138 N. Chatham Ave., Siler City. Ongoing - Featuring works by Central Carolina Community College Pottery and Sculpture students and faculty. Hours: Mon., Tue., & Thur., 9:30am-4pm and on the 3rd Fri. each month from 6-9pm. Contact: 919/742-4156 or at (<http://www.cccc.edu/sculpture/>).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. Ongoing - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Thur., 9am-4pm; Fri.-Sat., 9am-5pm; & 3rd Fri., 9am-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. Ongoing - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. Oct. 7 - 28 - North Carolina Pastel Society, featuring works by its members. A reception will be held on Oct. 7, from 6-8pm. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. Oct. 17 - 29 - "Brunswick County 11th Annual Fall Art Exhibition and Sale," organized by the Brunswick Arts Council. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

Spruce Pine Gallery, Toe River Arts Council Center, 269 Oak Avenue, Spruce Pine. Oct. 8 - Nov. 5 - "Toe River Autumn Celebration," featuring a juried exhibit in various media. A reception will be held on Oct. 15, from 5-7pm. Hours: Tue.-Sat., 10am-5pm. Contact: 828/765-0520 or at (www.toeriverarts.org).



Work by Liz Zlot Summerfield

ALTERNATE ART SPACES - Spruce Pine Cross Street Building, 31 Cross St., Spruce Pine. Oct. 8 & 9, 2011 - "5th Annual Spruce Pine Pottery Market," featuring an invitational

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