

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Oct. 14** - "Walter Stanford: North Carolina Family Farms". **Gallery B and Hallway Gallery, Through Oct. 14** - Featuring an exhibit of works by Derrick Sides. **Kaleidoscope Youth Gallery, Through Oct. 14** - "Randleman High School Visual Arts Exhibition". A reception will be held on Aug. 18, from 5:30-7:30pm. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Oct. 28, Nov. 25, 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Snowhill Tileworks, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 220-B South Churton Street, between the fire house and Weaver Street Market, Hillsborough. **Oct. 28 - Jan. 7, 2012** - "Quilts, Baskets & Wood Bowls Theme Show". **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Tue.-Sat., 1-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartsCouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Council for the Arts, 826 New Bridge Street, Jacksonville. **Oct. 2 - 28** - "Images 2011 Onslow Art Society's Juried Art Show". A reception will be held on Oct. 2, from 2:30-4pm. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartsociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Oct. 7 - 28** - "35th Annual Caldwell Visual Artists Competition," juried by Betty Smith, an award winning artist from Wilkes County. A reception will be held on Oct. 7, from 5-7:30pm where cash awards totaling \$650 will be presented. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).



Work by Bryon Blakemore

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Oct. 1 - Dec. 30** - Featuring artwork by Lenoir photographer Bryon Blakemore, an aspiring photographer living in the foothills of North Carolina. His images have been published in "Our State Magazine", "NC Wildlife Magazine", and military publications. Bryon has also won awards in various photo contests, including ones held at the Caldwell Arts Council, Wilson's Creek Visitor Center, and Caldwell County Chamber of Commerce. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Lexington

Davidson County Community College, Mendenhall Building, 279 DCCC Road, intersection of I-85 Business Loop & Old Greensboro Road, Lexington. **Through Dec. 12** - "Out of the Wild," The magnificence of wildlife is the inspiration for the fall art exhibit. The exhibit includes works by

Megan Coyle, Ralph Henzler, Franklin Millman, Vicki L. Rees, Vivian Robinson, Carol Joy Shannon, Ed Takacs, Dolly Woodell, and Daniel Vaughan. Hours: Mon.-Thur., 8am-9pm & Fri., 8am-5pm. Contact: Call Kathy Kepley at 336-249-8186, ext. 6383.

Lincolnton

Carolina Mills & Cochrane Galleries, Lincoln Cultural Center, 403 E. Main St., near the Post Office, Lincolnton. **Oct. 3 - Nov. 4** - "2011 Paul C. Rhyne Art Competition". Open to all area artists, this competition showcases a mixture of original works of art from all mediums. This is an annual regional exhibition, which was renamed in 2007 in honor and memory of Paul C. Rhyne, a life long resident of Lincolnton and supporter of the Arts Council. Hours: Mon.-Fri., 10am-5pm & Sat., 1-5pm. Contact: 704/732-9044 or at (www.ArtsLincolnNC.org).

Manteo

DCAC Gallery, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. **Oct. 7 - 31** - "16th Annual Beach Book Competition". **Oct. 7 - 31** - "Outer Banks Fiber Guild - Fiber Exhibition". Hours: Mon.-Fri., 10am-5pm & Sat., noon-4pm. Contact: 252/473-5558 or at (www.darearts.org).

The Art Gallery, Roanoke Island Festival Park, a 27-acre island across from the Manteo waterfront, Manteo. **Oct. 2 - 31** - "Art of the Costume," features Joan Brumbach's costumes, Nancy Harvey's masks, and Genna Miles' free-form crochet headwear. Brumbach has designed costumes for the Lost Colony, Elizabeth R and the Virginia Lottery. Her work has brought to life history-based stories and fantasies. Harvey is a skilled designer and innovator who appreciates the art of the mask. Miles crochets art hats that are graced with found objects. Each hat tells a story about anything from food to music. **Oct. 12** - "Teacup Quilters Trunk Show". The Teacup Quilters join regional quilters in exhibiting and discussing their quilt creations. Admission: Yes, gallery free with park admission. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 252/475-1500, ext. 251 or at (www.roanokeisland.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Through Oct. 29** - Featuring an exhibit of works by Kevin Mertens and Elizabeth Spencer. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Through Nov. 27** - "The Barns: 2011," featuring works by Penland's current resident artists. A reception will be held on Sept. 30, from 7-8:30pm. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Pittsboro

ChathamArts Gallery, 115 Hillsboro St., Pittsboro. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh

Raleigh City Plaza, Raleigh. **Through Sept. 2012** - Featuring the work of three sculptors: Adam Walls of Laurinburg, NC, designed "Balancing Act," a brightly painted steel sculpture more than 12 feet tall; Robert Coon of Vero Beach, FL, will show "My Big Red," a 15-foot sculpture of fabricated and painted aluminum; and Deborah Marucci of Venice, FL, will present "Spiral Orb," a 10-foot-tall sculpture of powder-coated steel and aluminum. Contact: Kim Curry-Evans at Raleigh Arts Commission by e-mail at (kim.curry-evans@raleighnc.gov).

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Through Nov. 15** - "Red and White and Black," featuring works by Tom Stanley. A recep-



Work by Eric McRay

tion will be held on Oct. 7, from 6-10pm. The exhibit features recent works by Tom Stanley that illustrate the artist's ongoing interests in a limited palette, a process employing mechanical drawing techniques, the use of expressive brush, and sgraffito (scratching into the top layer of paint to reveal previous layers). **Gallery Two, Through Oct. 29** - "Memory, Myth, & Meaning," featuring works by Lauren Schiller, Jane Terry, and Susan Watson. A reception will be held on Oct. 7, from 6-10pm. Each artist's work, though executed in different media and techniques, explores concepts of memory and ritual. **Upfront Gallery, Through Oct. 1** - "Art Forms in Nature," featuring works by Megan Clark and Anna Podris. A reception will be held on Sept. 2, from 6-10pm. Natural forms are recurrent themes in the works of both Anna Podris and Megan Clark. However, the way that they translate these images into their pieces is quite different. **Oct. 7 - 29** - "Coming and Going," featuring works by Mary Ann Anderson. A reception will be held on Oct. 7, from 6-10pm. Anderson views Artspace's Upfront Gallery as a passageway for visitors through the art center. In this way, Anderson considers the gallery a metaphor for our coming and going through life. **Lobby Gallery, Through Oct. 1** - "flock," featuring works by Janelle Howington. A reception will be held on Sept. 2, from 6-10pm. Howington began painting birds after relocating to Raleigh from Boston and observing a family of Carolina Chickadees nesting outside her kitchen window. **Oct. 7 - 29** - "Purely Abstract," featuring works by Eric McRay. A reception will be held on Oct. 7, 6-10pm. In this body of work, Eric McRay has used non-objective abstraction in the tradition of the New York School of the 1940s and 1950s. His focus is on subjective emotional expression with a particular emphasis on spontaneous creative actions to create this body of work. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Jan. 2, 2012** - Deep Surface: Contemporary Ornament and Pattern. It is the first major exhibition to examine the re-emergence of ornament and pattern over the last 15 years. The exhibit celebrates its reinvigoration as a communicative, functional, and desirable form of cultural expression, across all of the disciplines of design. CAM Raleigh is a partnership between the community and North Carolina State University's (NC State) College of Design. The exhibition comprises of six thematic sections and features 72 remarkably inventive works from 42 international designers and artists, including such seminal works as Marcel Wanders's Knotted Chair, wallpaper by Paul Noble and Vik Muniz for Maharam Digital Projects, and fashions created from reconstructed second-hand clothes by Junky Styling. **Independent Weekly Gallery, Through Oct. 31** - "Rebecca Ward: thickly sliced". Born 1984 in Waco, Texas, Rebecca Ward currently lives and works in Brooklyn. CAM Raleigh is commissioning Ward to develop a site-specific installation. Admission: Yes. CAM Raleigh members, children 10 and under, members of the military, and NC State students, staff, and faculty are admitted free. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Frankie G. Weems Gallery, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Through Oct. 30** - "Rhyme in Time," featuring a collaborative multi-media installation by Emily Cash Wilmoth, Catherine Thornton, Emily Howard and Kelly Smith-Campbell. The exhibit explores female stereotypes and myths found in nursery rhymes. Women's roles, hidden content and historical references found in seemingly innocent children's verses are exposed and reinterpreted. Hours: Mon.-Fri.,

9am-5pm & Sat.-Sun., 2-5pm. Contact: Ann Roth at 919/760-8239 or at (<http://www.meredith.edu/art/gallery.htm>).



At Haiphong, Halong Bay, Vietnam, 2001, by Alan Cohen

Gregg Museum of Art & Design, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Through Dec. 17** - "Earth with Meaning: the Photographs of Alan Cohen". After completing a degree in nuclear engineering at NC State and studying thermodynamics at Northwestern, Alan Cohen pursued a career in photography instead. Concentrating on places where the fragmentary physical remnants of historical and natural events are still visible - like vestiges of the Berlin Wall, remains of Holocaust sites, boundary lines, meteor impact craters, ruins of fortresses, abandoned colonial buildings - Cohen has documented "the earth of our past as a record of memory, not as an act of witness." Earth with Meaning presents a major retrospective of Cohen's starkly moving work, filling both of the Gregg's main galleries with carefully composed images revealing the scars of history. **Ongoing** - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Oct. 4 - Nov. 14** - "Visions," featuring works by Nancy Baker and Steve McClure. A reception will be held on Oct. 6, from 5-7pm. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (www.raleigh-nc.org/arts).



Work by Samantha Henneke

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Oct. 2** - "Naturally Colored Pencils," featuring works by members of the Colored Pencil Society of America. **Oct. 7 - 30** - "New Works in Clay," featuring functional and decorative pieces by Seagrove's Bulldog Pottery - Bruce Holson and Samantha Henneke. A reception will be held on Oct. 7, from 6:30-8:30pm. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Meymandi Exhibition Gallery, Oct. 30 - Jan. 22, 2012** - "Rembrandt in America". This exhibition is the largest collection of Rembrandt paintings ever presented in an American exhibition and the first major exhibition to explore in depth the collecting history of Rembrandt paintings in America. The NCMA is the only East Coast venue for this exceptional show that features works of art from across the United States, including some of the finest paintings residing in American collections. NCMA Curator of Northern European Art Dennis P. Weller serves as a co-curator of this must-see exhibition, which has been more than

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