

Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

Black Mountain - Swannanoa



Work by Suzanne Karnatz, the 2010 winner

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Level Gallery, Through Oct. 7** - "Twigs and Burls," featuring nature-inspired paintings of University of Virginia professor Carolyn Capps, and the turned wood art of Black Mountain artist Steve Miller. **Oct. 14 - Nov. 23** - "2011 Juried Exhibition of Appalachian Pastel Society Show". The Appalachian Pastel Society, founded in 2006, works throughout the Appalachian region in Western North Carolina, Tennessee, South Carolina, Georgia, and Virginia. A reception will be held on Oct. 14, from 6-8pm. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Downtown Boone, Oct. 7, 5-8pm - "Downtown Boone First Friday Art Crawl". Each month the Downtown Boone Development Association (DBDA) hosts the Art Crawl which happens every First Friday. Come visit the art galleries, art studios and other fine shops in downtown Boone. Contact: 828/262-3017 or e-mail to (turchincenter@appstate.edu).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Catherine J. Smith Gallery, Farthing Auditorium, Appalachian State University, Boone. **Through Nov. 17** - "Sail!", featuring works by Jewel Castro, curated by Heather Waldroup. Hours: Mon.-Fri., 10am-5pm. Contact: Jody Ser- von, Gallery Director at 828/262-7338 or at (www.art.appstate.edu/cjs).

The Looking Glass Gallery, first floor of the Plemmons Student Union Building, Appalachian State University, Boone. **Through Oct. 11** - "Energy on Paper," featuring an exhibit of works by Joseph Duffer and Kirby Mellott. **Oct. 18 - Nov. 8** - "From Italy and Poland, to Pennsylvania: Meditations on Family, Memory, and Loss," featuring works by Lauren Fabri. Hours: Mon.-Fri., 8am-10pm; Sat., 9am-10pm; and Sun., noon-10pm. Contact: e-mail Dianna Loughlin at (lookingglassgalleryasu@gmail.com) or call 828/262-3032.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, East Wing, Through Dec. 3** - "The Halpert Biennial '11," juried by Steven Matijcio, Curator of Contemporary Art, Southeastern Center for Contemporary Art (SECCA). The exhibition is a national juried visual art competition that is open to all two-dimensional visual artists, over the age of 18 and currently residing in the United States. Any original, two-dimensional works of art including paintings, drawings, prints, photography, mixed media, and works using traditional and non-traditional materials are considered for the selection process. Awards total \$5,000. **Mezzanine Gallery, East Wing, Through Dec. 3** - "Selections from the Permanent Collection". This exhibition from the Turchin Center's

Permanent Collection will feature a selection of acquisitions donated by artists, patrons and organizations for the purpose of enriching and strengthening the depth of the collection. Over the past several years, the collection has grown with the addition of works by well-known artists. Featured artists will include Shane Fero, Herb Jackson, Robert Motherwell, Tim Turner, Andy Warhol and Hiroshi Yamano, among other.

Mayer Gallery, West Wing, Through Jan. 21, 2012 - "Sanctuary: Val Lyle". Lyle's current traveling body of work "Sanctuary" continues the artist's exploration about what it means to be a human being in Appalachia. This installation will be in its eighth incarnation of the exhibition. Val will create major new work designed specifically for the environment that the work is displayed within. **Galleries A & B, West Wing, Through Jan. 21, 2012** - "John Scarlata: Living In the Light: A Retrospective & Other Works". This exhibition, organized by family, friends and colleagues will feature works by distinguished Southern photographer John Scarlata (1949-2010). Scarlata served as the chair of the photography program in the Department of Technology, Appalachian State University from 1999-2010. **Catwalk Community Gallery, East Wing, Through Oct. 29** - "Northmost: R. Martin Stamet". Stamet's work concentrates on the role of nature, microcosms, and found objects that took hold of his imagination as a child. His artistic endeavors are devoted to exploring the whispered histories and infinitesimal detail of the world around us - especially those that would otherwise go unnoticed. The subjects present Stamet's work span from textures and found objects to cultures and civic concepts. These elements inspire him to create works that not only share a story from the periphery of life and culture, but also assemble a dialogue between audience and concept that is appropriate to the subject itself. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).



Work by Glenn Zweygardt

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. Through Feb. 2012 - "25th Rosen Outdoor Sculpture Competition & Exhibition". Sponsored by Turchin Center for the Visual Arts and An Appalachian Summer Festival. The juror for this year's competition is artist, Mel Chin from Burnsville, NC. The 8 winners are Paris Alexander (Raleigh, NC) "The Burning"; Aaron Lee Benson (Jackson, TN) "Love Hurts"; Loren Costantini (Milford, CT) "Flower"; Jennifer Hecker (Brockport, NY) "Martyr Dress #1"; Ira Hill (Tallahassee, FL) "AMUK"; IlaSahai Prouty (Bakersville, NC) "Tidal Sand"; Adam Walls (Laurinburg, NC) "Surprise"; and Glenn Zweygardt (Alfred Station, NY) "Melt". Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - Featuring the juried craftworks of over 300 regional artists offering a wide range of items including woodcarvings, ironwork, jewelry, weaving, pottery, craft instruction books, historical works, tapes, CDs, craft supplies and much more. Hours: Mon.-Sat., 8am-5pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.grove.net/~jccfs).

Brevard

Downtown Brevard, Oct. 28, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: TC Arts Council, Number 7 Arts and Crafts Cooperative, Red Wolf Gallery, Bluewood Gallery, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Art & Soul Marketplace and Gallery,

Hunters & Gatherers, Gravy, Local Color and Continental Divide. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Oct. 14** - "TC Arts Invitational Show". **Oct. 21 - Nov. 9** - "Connestee Art League," featuring works by members of the Connestee Art League. A reception will be held on Oct. 28, from 5-9pm. Hours: Mon.-Fri., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burnsville



Work by Sue Grier

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Oct. 8** - "Conversations With Teapots: A Teapot Exhibition," featuring a three person exhibit of handmade ceramic teapots by artists Patti Connor-Greene, Sue Grier and Denise Woodward-Detrich. **Oct. 14 - Nov. 12** - "The Stripe: Works Inspired by Rural NC," featuring fiber rug hooking by Lori LaBerge. A reception will be held on Oct 14, from 5-7pm. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Cary Arts Center Gallery, 101 Dry Avenue, Cary. **Through Oct. 23** - "Saved," a new exhibition of large color photographs by NC-based artist Jody Servon and prose poems about items people save after the death of a loved one by CA-based poet Lorene Delany-Ullman. The exhibit is a photographic and poetic exploration of the human experience of life, death, and memory. In this series of works, Servon and Delany-Ullman address how memories of the dead are deeply rooted in everyday objects, and how those objects serve as the means to convey those memories to the living. **Oct. 28 - Nov. 13** - "Western Wake Studio Tour Exhibition," featuring works by artists from Apex, Cary, Fuquay Varina, and Holly Springs participating in the tour. There you will discover art of all types: painting, sculpture, ceramics, collage, watercolor, acrylics, oils, pastels, encaustic, photography, textiles, digital and mixed media, and more. Hours: Mon.-Thur., 9am-10pm; Fri.-Sat., 9am-11pm; and Sun. 1-6pm. Contact: 919/469-4069 or at (www.townofcary.org).

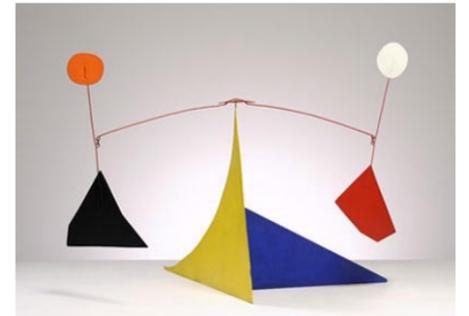
Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Through Oct. 27** - "Out of the Woods," featuring ceramics by Susan Luster. **Through Oct. 27** - "Thread Imagery," featuring fiber art by Ana Sumner. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Oct. 24** - "J. J. Jiang: Hometown Waters - From Suzhou, China to Oriental, North Carolina," featuring an exhibit of watercolor and oil paintings. **Oct. 9 - Nov. 26** - "Watercolor Society of North Carolina's 66th Juried Exhibition 2011". See the best of the best in North Carolina watercolors with the debut of the WSNC's annual juried show. Award winning artist, Paul Jackson, AWS, NWS, will be the juror. A reception will be held on Oct. 9, from 2-4pm. **Oct. 9 - Nov. 26** - "Jody Jameson: A Beaded Path". A reception will be held on Oct. 9, from 2-4pm. The artist states: "Beads of all shapes and sizes, colors and textures are woven into wearable art jewelry. Inspired by nature and color, I have explored bead weaving and jewelry making for over 17 years. I am inspired to fuse beads from all around the world with threads and wires in create quality jewelry that is as unique as the person who wears it. This exhibition is part of my beaded path." Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Chapel Hill - Carrboro - Hillsborough

Throughout Orange County, Nov. 5 - 13 - "Orange County Artists Guild Open Studio Tour". Over 70 artists participate in this juried event, opening their studios located throughout Orange County, including Chapel Hill, Carrboro, Hillsborough & surrounding areas. Hours: Sat, 10am-5-

pm, & Sun, noon-5pm. Contact: 919/933-2891 or at (www.orangecountyartistsguild.com).



Alexander Calder, American, 1898-1976: *Scale on Yellow and Blue*, 1972; painted metal. Lent by Peter Mallinson (BA '82, MBA '83) and Elisabetta Mallinson. © Calder Foundation, New York / Artist Rights Society (ARS) New York.

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Oct. 23** - "Nineteenth-century Photography from the Collection". The Ackland's collection of photography encompasses many historical highlights from its most noted original practitioners. As a fledgling medium characterized by formal and technological experimentation, nineteenth-century photography encouraged diverse approaches. This gallery offers a glimpse into the breadth of those subjects, including still-lives, documentary scenes, landscapes, portraiture, staged personae, and studies by painters.

Through Oct. 23 - "Adding to the Mix 2: A Fourteenth-century Nepalese Bhrikuti". This exhibition focuses on the Ackland's recent acquisition of the 14th-century Nepalese sculpture Bhrikuti, the Female Companion of the White Avalokitesvara, Lord of Compassion. As this elegant painted wood statue would originally have had four complete arms, two of the hands on which would have been making significant gestures, we have chosen a range of works which also emphasize the expressive potential of arms and hands — multiple, paired and single — from several cultures. **Through Dec. 4** - "Carolina Collects: 150 Years of Modern and Contemporary Art". Gathered from the private collections of more than 45 alumni of The University of North Carolina at Chapel Hill, the exhibition brings together nearly 90 hidden treasures by some of the most renowned artists of the modern era. From Claude Monet to Alexander Calder, from Louise Bourgeois to Yayoi Kusama, Carolina Collects offers an extraordinary overview of art of the past 150 years through paintings, drawings, prints, photographs, and sculptures, many of which have rarely been exhibited. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorraine on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).

FRANK, 109 East Franklin Street, Chapel Hill. **Through Nov. 6** - "Dining With Frank". **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Through Oct. 16** - Featuring an exhibit of gum dichromatic prints Mesa Somer and works in porcelain by Deborah Harris. **Oct. 23 Nov. 23** - Featuring an exhibit of porcelain works by Gillian Parke and mixed media works by Lisa Stroud. Opening Sunday, Oct. 23, 2-4pm. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).

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