

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Oct. 3 - 31** - "Escapes: City and Country Landscapes," featuring an exhibit of works by Karen Walker and Tommy McDonell. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Oct. 1 - 31** - "28th Regional Art Competition". **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Through Oct. 31** - "Beyond the Frame," featuring a major exhibition of works by internationally renowned American sculptor J. Seward Johnson. Johnson is best known for his life size and lifelike bronze sculptures of everyday people that inhabit parks and other public spaces around the country and around the world. In this current exhibition, Johnson turns his hand to recreate famous Impressionist paintings in three dimensions. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Oct. 1 & 2** - "Fall Festival". **Oct. 4 - 27** - "Invited Artists," with a reception on Oct. 4, from 5:30-7:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area



Work by Peggy Horne Taylor

East Asheville, Swannanoa, Black Mountain, Old Fort, and Fairview, Oct. 15 & 16, 2011, 10am-6pm - "2011 Fall East of Asheville Studio Tour," featuring over 28 artists. Pick up a brochure at many places of business around town, or download it at (www.eaststudiotour.com). For more information call 828/686-1011.

Asheville River Arts District, Asheville. **Oct. 7, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. Contact: 828/768-0246 or at (www.RiverArtsDistrictBIZ.com).

River District, Asheville, Nov 12 & 13, 2011, 10am-6pm - "River District Artists' Fall Studio Stroll". Over 100 of Asheville's artists will open their studios to the public. Brochures will be available at many locations around western

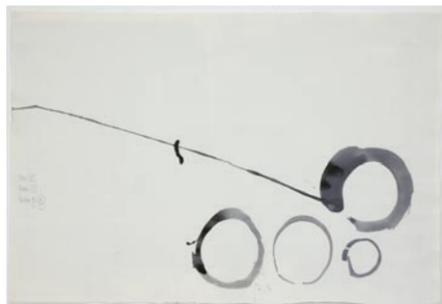
North Carolina, including many area hotels and Bed and Breakfasts. The brochures have maps to the studio buildings and listings of the participating artists. For further information, including maps, directions and listings of the artists, visit the River District Artists web site (www.riverdistrictartists.com), or call 828/252-9122.



Josef Albers, *Formulation: Articulation Folio I, Folder 20*, 1972, serigraph, 15 x 40 inches. Gift of The Josef and Anni Albers Foundation. Asheville Art Museum Collection. 1997.01.04.65T.

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Second Floor Galleries, Ongoing** - "Looking Back: Celebrating 60 Years of Collecting at the Asheville Art Museum will explore the Museum's collection of American art of the 20th and 21st centuries with an interest in the art of the Southeast and WNC. **Appleby Foundation Gallery, Through Nov. 6** - "Color Study". The exhibit provides a lively discourse between contemporary and historical works and tackles a variety of critical issues surrounding color. The works in this exhibition use color as their primary means of expression. Whatever their stance on these issues, the artists in the exhibition all share a steadfast devotion to the exploration of color. For these artists, color is not a mere descriptor; instead, it is a provocative and powerful force. **Gallery 6, Oct. 1 - Mar. 4, 2012** - "Homage2 (squared)". American artist Josef Albers, best known for his series "Homage to the Square," influenced art-making of the 20th century by using the series to explore and manipulate viewers' color and spatial perception. Historically most two-dimensional work has been rectangular in format, but with Albers's series, art-making in the 20th century was dramatically changed. Albers's theories and influence extended to his many students from Black Mountain College and Yale University, and ultimately gave rise to Op ("optical") art and Minimalism. **Holden Community Gallery, Through Jan. 8, 2012** - "A Tisket A Tasket: Appalachian, Cherokee and Low Country Baskets". The exhibit examines the similarities and distinctions between these three traditions. A major influence on all three is the role of tourists and collectors. As containers manufactured from cloth, glass or tin diminished the need for baskets as functional items, tourists, collectors and shop owners stepped into the gap, preserving these traditions. This transition also offered basket makers opportunities for earning an income. Many of the basket makers see their work not only as an economic activity, but as a way of preserving and passing along cultural and family identities to the next generation. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

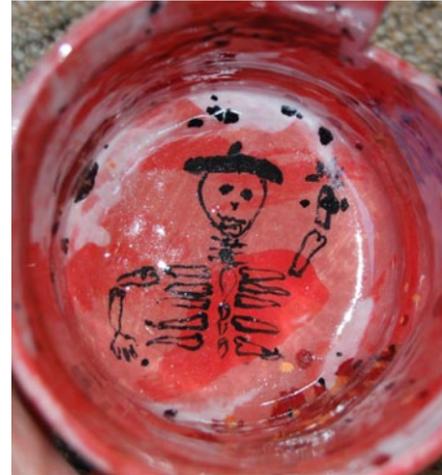
Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Ongoing** - Featuring original works of art by 30 local artists in oils, watercolors, lithographs, etchings and woodcuts. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).



John Cage, *Stone 15 - Brush 17 - Position H.64, V. Study Sheet*, ca. 1988, watercolor on paper, Collection of Ray Kass

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through Jan. 14, 2012** - "John Cage: A Circle of Influences," focusing on the amazing life and work of this artist, musician, composer, philosopher, poet, music theorist and amateur mycologist. A reception will be held on Oct. 7 in conjunction with a conference at UNC-Asheville, "ReVIEW-

ING Black Mountain College 3," a weekend (Oct. 7-9) gathering of scholars, performers and artists coming to Asheville to present ideas and perform works related to John Cage, undoubtedly one of the most famous and influential figures associated with Black Mountain College. Cage taught at BMC in the summers of 1948 and 1952 and was in residence the summer of 1953. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).



Work by Carlos Steward

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Flood Gallery, Oct. 1 - 29** - "Porge Buck: A Retrospective". A reception will be held on Oct. 1, from 7-10pm. Buck, a pioneer of Asheville's River Arts District, has been producing prints, mostly intaglio, for the better part of sixty years. She gave no thought to genre or subject matter, but realized as time passed that categories do exist, even in works produced years apart. **Pump Gallery, Oct. 1 - 29** - "Birds, Beasts & Bodybones," featuring new works by Lisa Walraven, Cynthia Potter, and Carlos Steward. A reception will be held on Oct. 1, from 7-10pm. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmecanicstudios.com).

Grove Arcade Art & Heritage Gallery, One Page Ave., Suite 115, on O. Henry Ave., Asheville. **Ongoing** - The gallery is a project of the Grove Arcade Public Market Foundation and features the crafts, music and stories of the Blue Ridge. The gallery features a state-of-the-art, interactive exhibition that uses a solid terrain model animated with regional voices, video, music and lasers to bring the culture and history of Western North Carolina to life. Rotating exhibitions of regional crafts will bring emerging artists and new stories to gallery visitors. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/255-0775 or at (www.grovearcade.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

Highsmith University Union Gallery, located on the ground floor of UNC Asheville's Highsmith University Union, Asheville. **Through Oct. 4** - "A Rapid Progression," featuring sculptures by Gene Felice. Felice designed the forms through the process of three-dimensional modeling, and then used printers and rapid prototyping machines to give the designs solid form. This exhibit also includes an electricity-generating bicycle which viewers can pedal to power other exhibited works, and an interactive, solar-powered LED lighting system. Hours: Mon.-Sat., 9am-6pm & Sun., noon-6pm. Contact: 828/251-6559 or at (www.art.unca.edu).

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Oct. 25** - "2nd Annual Invitational Art Exhibition," featuring 18 artists invited to exhibit by the Art Department faculty. The show includes works in the six concentrations offered in the Art Department: ceramics, drawing, painting, photography, print-making and sculpture. Exhibiting artists are: Bette

Bates, Dusty Benedict, Betty Clark, Christopher Curtin, Dave Detrich, Dustin Farnsworth, Larkin Ford, Brian Glaze, Constance Humphries, Debra McClinton, Monty McCutchen, Mark Nystrom, Jo Pumphrey, Tom Shields, Courtney Starrett, Jean-Paul Tousignant, Denise C. Woodward-Detrich and Valerie Zimany. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu>).

The Fine Arts League Gallery, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050 or at (www.fineartsleague.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Jan. 22, 2012** - "Asheville Quilt Guild." The Folk Art Center is pleased to host this exhibition of fiber art juried and organized by the Asheville Quilt Guild. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Oct. 1 - Nov. 15** - Featuring jewelry by Tamela Wells and fiber works by Kathie Roig. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s - 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614 or at (www.ymicc.org).

ALTERNATE ART SPACES - Asheville **Asheville Civic Center**, 87 Haywood Street, Asheville. **Oct. 20 - 23, 2011** - "The Craft Fair of the Southern Highlands," sponsored by the Southern Highlands Craft Guild, featuring over 200 fine craft booths, demonstrations, traditional music, entertainment and food. Hours: Thur.-Sat., 10am-6pm & Sun., 10am-5pm. Admission: \$8 and children under 12 free w/adult. Hours: Thur.-Sat., 10am-6pm & Sun. 10am-5pm. Contact: 828/298-7928 or on the web at (www.craftguild.org).

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm &

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