

SC Institutional Galleries

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(www.beaufortcountyarts.com).

New Location

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Oct. 3 - Nov. 12** - "Time to Paint," featuring an exhibit of watercolors by Audrey Montgomery. A reception will be held on Oct. 7, from 5:30-7:30pm. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Through Oct. 14** - "2011 Faculty Art Exhibit," featuring works by Jon Goebel, Carlos Colon, Amiri Farris, and Phil Dunn. Hours: Mon.-Fri., 9am-5pm. Contact: 843/521-4100 or at (<http://www.uscb.edu/>).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Nov. 14** - "13th Annual Standpipe Juried Art Show". Hours: Wed.-Fri., 10am-5:30pm & Sat. 10am-2pm. Contact: 864/338-8556 or at (www.beltonsc.com).

Bluffton

Historic Bluffton, Oct. 16 - 23, 2011 - "7th Annual Historic Bluffton Arts and Seafood Festival". Held in the charming and eclectic historic district of Bluffton, well known for its quirky art community and natural river beauty. This year the festival will include scheduled art happenings at each of the Old Town Bluffton Galleries. The week will conclude with a 2-day Fine Arts and Fine Crafts market on Oct. 22, 10am-5pm & Oct. 23, 10am-4pm, featuring works by over 91 artists from 10 different states. For a full schedule of events visit call 843/757-2583 or visit (www.blufftonartsandseafoodfestival.com).



Work by Murray Sease

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Nov. 5** - "Fresh Paint," featuring an exhibit of artworks by Murray Sease. A reception will be held on Oct. 2, from 3-5pm. These oil paintings are bright and lively portraits, landscapes, and scenes of lowcountry life. **Ongoing** - Featuring works in a variety of mediums by over 80 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586.

Camden



Work by Connie Houde

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Through Oct. 28** - "Connie Houde - Global Village Pho-

tographer". As a photojournalist Houde strives to depict the spirit and sacredness of people and their surroundings. The cultural heritage and way of life of many different people are often threatened by global events, war and industrialization. Hours: Mon.-Fri., noon-6pm. Contact: Kristin Cobb at 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Through Oct. 30** - "28th Annual MOJA Arts Festival Juried Art Exhibition," open to all artists residing in Florida, Georgia, North Carolina and South Carolina. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Oct. 1 - 31** - Featuring an exhibit of oils and watercolors by Andrea Hazel. A reception will be held on Oct. 7, from 6-8pm. She started painting at the age of 53 after a career as a college math instructor and a photographer. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Mon.-Sat., 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through Oct. 19** - "Special Moments: Works from the Collection of Dr. Harold Rhodes," a 2011 MOJA Arts Festival Exhibition. Curated by Mokhless Al Hariri, P.H.D., Georgetown Design Group, featuring artwork by Leroy Campbell, Arianne King Comer, Tom Feelings, Tyrone Jeter, Cassandra M. Gillens, Jonathan Green, Terry K. Hunter, John W. Jones, Leo Twiggs and others. **Nov. 5 - Dec. 31** - "SC Watermedia Society's 34th Annual Exhibition". The exhibit features original paintings from 62 award winning artists from across the state, consisting of watercolor, acrylic, colored pencil and any water-based media. This year's artwork will be curated by a panel at the City Gallery, and then 30 artists will win awards, which will be judged by Florida artist Mary Alice Braukman. Hours: Tue.-Fri., 10am-6pm and Sat. & Sun., noon-5pm during exhibits. Contact: Erin Glaze at 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Through Oct. 16** - "The Creative Spirit: Vernacular Art from the Gadsden Arts Center Permanent Collection," organized by the Gadsden Arts Center in Quincy, FL. The exhibition features paintings, drawings, and sculpture by the foremost self-taught artists of the American South. Centered around works of art by the most acclaimed southern vernacular artist, Thornton Dial Sr., the exhibition also includes other well known self-taught artists such as Lonnie Holley, Joe Light, Jimmy Lee Sudduth, Mose Tolliver, and Purvis Young. **Oct. 28 - Jan. 8, 2012** - "Breaking down Barriers - 300 Years of Women in Art". Beginning with Henrietta Johnston, the first female professional artist in America, and continuing to the present, Breaking down Barriers examines the challenges faced by women artists over the past 300 years. Drawn from the museum's permanent collection, the exhibition highlights a number of extraordinary women working in a variety of media and artistic styles. **Rotunda Galleries, Through Oct. 16** - "In Search of Julien Hudson: Free Artist of Color in Pre-Civil War New Orleans," is co-organized by Worcester Art Museum and The Historic New Orleans Collection. The exhibition is the first retrospective of the brief - but important - career of portraitist Julien Hudson, one of the earliest documented free artists of color working in the 19th century. The exhibit explores the influence

of free people of color in New Orleans during the 19th century. Historically, free people of color, or gens de couleur libres, were people of African and often mixed Afro-European descent who had either been born into freedom or gained their liberty through other means. **Oct. 28 - Jan. 8, 2012** - "Camera Works - Masters in Photography". This exhibition features twentieth-century, masters of photography selected from the Gibbes permanent collection and local private collections including works by Alfred Stieglitz, Margaret Bourke White, Dorothea Lang, Alfred Eisenstaedt, Berenice Abbott, and many more. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).



Work by Hamid Rahmanian

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Oct. 7** - "White Days Unswallowed, featuring works by Bob Ray. **Through Oct. 7** - "From the Ground Up," featuring works by Steve Johnson. Bob Ray, born just east of Kansas City, MO, works in a variety of media, from drawings, paintings, collage, and sculpture, to correspondence and performance works. His aesthetic borrows heavily from the Dada and Fluxus movements, with a strong combination of word, gesture, and image. Steve Johnson merges drawing with painting as he layers a variety of dry and wet mediums on wood panels. The warm tones and textures of the wood panels serve as a background for the small animals rendered with a cool palette of colored pencils and watercolors. **Oct. 22 - Dec. 9** - "Hamid Rahmanian - Multiverse," and "Tanja Softić - Migrant Universe". A reception will be held on Oct. 21, from 5-7pm. The exhibits features works by two artists, working through different media, presenting visualizations of their experience as immigrants. The "Multiverse" exhibition is an excerpt from the graphic novel "The Magnificent Book of M". An allegorical tale, the book intertwines reality, dream and fantasy to present to the reader a dissection of what it feels like to be an immigrant. The "Migrant Universe" series acts as a visual poem about identity and the worldview of an immigrant. Tanja Softić's prints, drawings, and paintings combine images of natural and man-made structures with drawings based on appropriated visual material: medical and botanical illustrations, maps and charts, manuscript illuminations, and comic art. Her work addresses concepts of cultural hybridity, chaos, and memory. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

New Perspectives Gallery, 180 Meeting St., 2nd Floor hallway, (new Office of Cultural Affairs exhibition space), Charleston. **Second Floor, Through Oct. 30** - "Dorothy Montgomery: 2011 MOJA Arts Festival Invitational". **Third Floor, Through Oct. 30** - "Cookie Washington: 2011 MOJA Arts Festival Invitational". Hours: daily, 10am-4pm. Contact: The Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Oct. 21 - Nov. 26** - "Picturesque Evacuation Play," featuring a large-scale site-specific instal-

lation by visiting artist Liz Miller. A lecture will be given on Oct. 21, at 5:30pm and a reception will be held from 6-9pm. Miller is known for her mixed media drawings and large-scale installations. Her work has been featured in solo and group exhibitions throughout the United States and abroad. Miller will create a large-scale installation in the gallery during a three-week residency from October 1-21, 2011. The public is encouraged to visit the gallery during the installation to view Miller's process of transforming the gallery space. Hours: Tue.-Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).



Work by Laura Liberatore Szweda

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Oct. 1 - 31** - "Landscape Abstractions," featuring recent oil paintings by Laura Liberatore Szweda. The oil paintings on exhibit are a result of Szweda's personal response to the spiritual aspects of the light and air of the Lowcountry she now claims as home. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Art Institute of Charleston Gallery, 24 N. Market St., Charleston. **Through Oct. 30** - "Jonathan Green: 2011 MOJA Arts Festival Invitational". A reception will be held on Oct. 2, from 2-4pm. Hours: Mon.-Thur., 8am-8pm; Fri., 8am-5pm & Sat., 8am-1pm. Contact: 843/727-3500 or 866/211-0107.

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston Ashley River Tower, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tesdesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@muscedu).

Center for Women, 129 Cannon Street, Charleston. **Through Oct. 1** - "Connected by a Thread." A reception will be held on Sept. 15, from 5-7pm. The Palmetto Fiber Arts Guild and the Center for Women will co-sponsor an exhibit which celebrates the three-year collaboration between the local fiber arts guild and the Maseru Tapestries Cooperative, a sustainable weaving operation in Lesotho, which is a small nation located in southern Africa. Hours: Mon.-Thur., 9am-5pm & Fri., 9am-3pm. Contact: 843/763-7333 or at (www.c4women.org).

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