



Carolina Gallery in Spartanburg, SC, Features Artists' Guild of Spartanburg Annual Exhibition

Carolina Gallery in Spartanburg, SC, is presenting the exhibit, *Artists' Guild of Spartanburg's 38th Annual Juried Show*, featuring works by member artists, on view through Oct. 20, 2011.



Work by Sally Donovan

The exhibit consists of 55 juried selections that were chosen out of more than 200 entries submitted from artists in both North and South Carolina. The judging was done by Alfred D. Ward, Emeritus Professor of graduate programs in art at Winthrop University.

More than \$4000 in prizes was awarded to winners in five categories: 2D-Painting; 2D-Drawing and Mixed Media; 2D-Photography and Digital Art; 3D-Sculpture, Ceramics, Jewelry, etc.; and Upcycle; as well as a Best in Show award. For the first time, a Juror's Award was given by Dr. Ward.

The Goal of the Artists' Guild of Spar-

tanburg is to serve as a source for creative art in the community by promoting, fostering, and cultivating knowledge of the visual arts and of local artists. It strives to provide enrichment and artistic education for its members as well as the community at large, and thus encourage a deepening appreciation, understanding, and love of art among the citizens of Spartanburg and surrounding counties.

The Artists' Guild of Spartanburg was founded in 1957 by a core of 16 local artists, in order to support one another in their artistic endeavors. Several charter members are still active in the Guild. Early in the Guild's history, members had to be juried in on the basis of their work. Although juried exhibitions are still part of who we are, in more recent years, membership has been opened to artists of many skill levels and to other individuals interested in supporting the visual arts. The Guild was incorporated as a non-profit organization in 1960, and became a funded organization of The Arts Partnership of Greater Spartanburg in 1995.

For more information about the Artists' Guild of Spartanburg, contact Executive Director Robin Els, by calling 864/764-9568 or e-mail to (ArtistsGuildOfSpartanburg@gmail.com).

For further information check our SC Commercial Gallery listings, call the gallery at 864/585-3335 or visit (www.carolinagalleryart.com).

The Haen Gallery in Asheville, NC, Features Works by Lynn Boggess

The Haen Gallery in Asheville, NC, is presenting the exhibit, *Lynn Boggess: New Work 2011*, on view through Oct. 31, 2011.

Boggess is one of the most exceptional and innovative American landscape painters of the 21st Century. He lives and works in West Virginia, a state whose diverse mountains, forests, and rivers provide abundant inspiration for the artist's plein air paintings.

In place of brushes, Boggess uses palette knives and trowels to thickly layer the broad

sweeping strokes and exquisite fine detail that capture the motion of a river, the bark of a tree, or the shine of a rhododendron leaf. The viewer is immediately pulled in by this unique three-dimensional texture, rendered solely in oils. Boggess' remarkable landscapes bridge the gap between Abstract Expressionism and Photorealism.

For further info check our NC Commercial Gallery listings, call 828/254-8577 or visit (www.thehaengallery.com).

Upstairs Artspace in Tryon, NC, Features Portrait Exhibition

The Upstairs Artspace in Tryon, NC, announces *Lines and Lives of the Face*, the first contemporary portrait exhibit in the 34-year-old organization's history. It opens Oct. 7 and continues through Nov. 19, 2011. A reception with a "Walk & Talk" tour of the art will be held on Saturday, Oct. 8, from 4-8pm.

in the Small Works Gallery at the Upstairs Artspace.



Self Portrait by Ursula Gullow

Exhibiting artists are Kevin Clinton, Paul Flint, David Slone, and Tim Speaker, Greenville, SC; Mathew Curran, Raleigh, NC; James Esber, Brooklyn, NY; Alli Good, Ursula Gullow, Taiyo La Paix, Brian Mashburn, and Phillip McGuire, Asheville, NC; Dawn Hunter, Columbia, SC; Francesco Lombardo, Marshall, NC; and Bob Trotman, Shelby, NC. All are well established in the genre of contemporary portraiture and work in numerous mediums, including paint, graphite, pen and ink, plasticine, wood, clay and mixed media.

A fascinating feature of the exhibit is "This is not a portrait," a community art project consisting of drawings of Osama bin Laden rendered by 25 local artists and non-artists. A template for the drawings was created by James Esber, one of the *Faces* artists, who also provided instruction via Skype. The drawings are displayed



Pube Patch by Alli Good

"The New Portraiture" is a panel discussion with the artists scheduled for Tuesday, Nov. 1, 2011, at 7pm. They will address traditional vs. contemporary portraits, the appeal of the face as subject, the self portrait and more.

For further information check our NC Institutional Gallery listings call the center at 828/859-2828 or visit (www.upstairsartspace.org).



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