

IN COLUMBIA'S VISTA

VISTA studios
gallery 80808

featuring artists

- Ethel Brody
- Stephen Chesley
- Heidi Darr-Hope
- Jeff Donovan
- Pat Gilmartin
- Robert Kennedy
- Susan Lenz
- Sharon C. Licata
- Laurie McIntosh
- Michel McNinch
- Kirkland Smith
- Laura Spong
- David Yaghjian

Open weekdays.
Call for hours: 803.252.6134
808 Lady St., Columbia SC 29201
www.VistaStudios80808.com

gallery available for rental
modest rate | professional exhibition space
Call 803.771.7008



Kirkland Smith, *Re-Created*



Ashlynn Browning, *if ART Gallery FIVE YEARS*

upcoming exhibitions

October 6 - 18, 2011

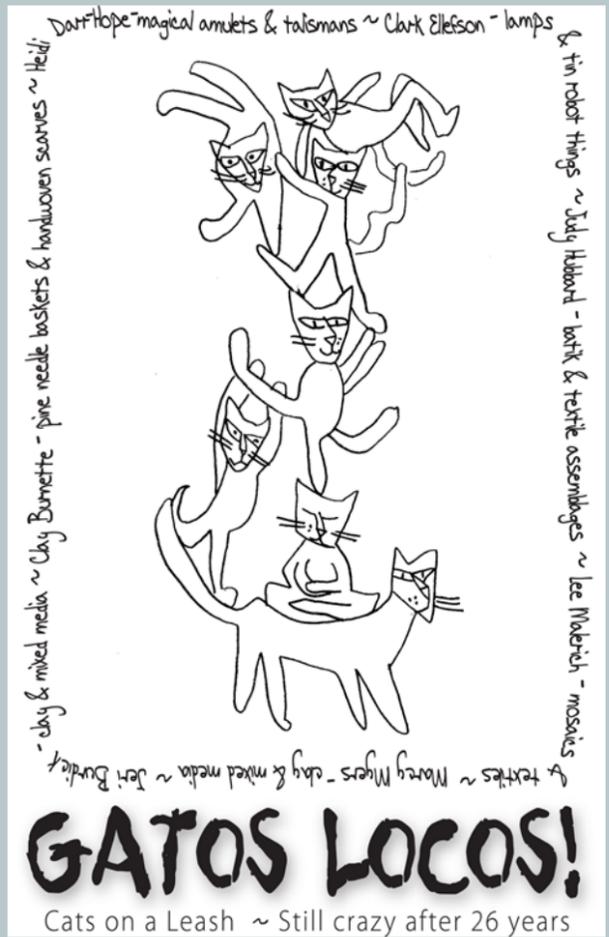
Re-Created, Assemblages by Kirkland Smith
Opening Reception: Thursday, October 6, 5 - 9pm

October 20 - 25, 2011

Cats on a Leash,
Opening Reception: October 21, 5 - 9pm, Sat. & Sun 11 - 3 pm

October 28 - November 8, 2011

if Art Gallery FIVE YEARS
at if ART Gallery & Gallery 80808/Vista Studios.
Opening Reception: Friday, October 28, 5 - 9pm.



701 Center for Contemporary Art in Columbia, SC, Features Exhibit of Contemporary Art

The 701 Center for Contemporary Art in Columbia, SC, will present the inaugural *701 CCA South Carolina Biennial 2011*, featuring works by 23 artists and one artist team of two from South Carolina currently producing some of the most exciting contemporary art in the state. The exhibit will be presented in two parts: Part I: Oct. 6 through Nov. 13, 2011, and Part II: Nov. 17 through Dec. 21, 2011. Receptions will be held on the following days: Part I: Friday, Oct. 7, 2011, 7-9pm and Part II: Thursday, Nov. 17, 2011, 7-9pm. Admission to receptions are free for members, non-members, \$5 suggested donation.

Artists living in South Carolina were eligible for the *South Carolina Biennial*



Alice R. Ballard, *Long Pod Trio*, 2009, white earthenware with copper oxide and terra sigillata, 28" x 6" x 3 1/2"

2011. The invited artists live across the state. Their ages range from the mid-20s to mid-70s. Eight are South Carolina natives, twelve were born elsewhere in the United States, and five were born abroad. The artists' work presents a wide range of media, from painting, drawing, collage, photo transfer, prints, sculpture and crafts to installation, performance and more.

The artists' selection took place through an Invitation Committee of 12 arts professionals from across the state. Each committee member was asked to select two artists for *Biennial 2011* plus an alternate. Alternates replaced selected artists who either were unable to participate in the *Biennial* or had already been selected by another Invitation Committee member. A 701 CCA curatorial team will select works created in the past three years for inclusion in the exhibition from the selected artists.

701 CCA has opted for the current selection process for several reasons – (a) as an experiment to be reviewed afterward for future *701 CCA South Carolina Biennial* exhibitions; (b) 701 CCA's limited resources; and (c) time restraints, which made it necessary to use a speedy selection process.

701 CCA has opted for the current selection process for several reasons – (a) as an experiment to be reviewed afterward for future *701 CCA South Carolina Biennial* exhibitions; (b) 701 CCA's limited resources; and (c) time restraints, which made it necessary to use a speedy selection process.



Peter Lenzo, *Life Or Death*, 2009, stoneware, nichrome wire, porcelain, glazes, slip, found objects. 19" x 16" x 9" inches. (Photo courtesy of Jim Hulin).

continued on Page 26

701 CCA
South Carolina

Biennial 2011

Part I Part II

- Aldwyth, Hilton Head
- Jim Arendt, Conway
- Lucy Bailey, Irmo
- Shaun Cassidy, Rock Hill
- Jim Connell, Rock Hill
- Mike Gentry, Rock Hill
- Jon Prichard, Rock Hill
- Colin Quashie, Charleston
- Marshall Thomas, Charleston
- Chris Todd, Conway
- Katie Walker, Greenville
- Thomas Whichard, Fort Mill

- Alice Ballard, Greenville
- James Busby, Chapin
- Jarod Charzewski, Charleston
- Stacey Davidson, Rock Hill
- Mary Edna Fraser, Charleston
- Gwylene Gallimard & Jean-Marie Mauclet, Charleston
- Damond Howard, Orangeburg
- JRenée, Lexington
- Kim LeDee, Orangeburg
- Peter Lenzo, Columbia
- Karen Ann Myers, Charleston
- Winston Wingo, Spartanburg

Also on October 7, in the 701 CCA loft: unveiling of David Voros, *Triumph Of Innocence*, a five-panel painting in progress; four side panels, 7 x 14 feet each; ceiling panel, 12 x 14 feet.

October 6 - December 21

Part I • October 6 - November 13
Opening Reception: Friday, October 7, 2011, 7-9 pm

Part II • November 17 - December 21
Opening Reception: Thursday, November 17, 2011, 7-9 pm

Wed 11-8, Thu-Fri 11-5
Sat 9-5, Sun 1-5
Free and open to the public.
Donations appreciated

