

# Rick Rhodes Photography

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drawing and painting class at the Gibbes Museum School in downtown Charleston studying under Manning Williams. Here she experienced plein air painting and the techniques to capture the beautiful, still-rural landscape of the Lowcountry. Her intensive study in drawing and painting began at the Pennsylvania Academy of the Fine Arts in Philadelphia where she earned a Bachelor of Fine Arts degree from the University of Pennsylvania. For her it was an expansive experience with access to the great art museums of Phila-

delphia, New York and Washington.

Ezell-Gilson says that she has always painted what she loves. The Charleston area has greatly inspired her work, but she also paints from memory and imagination. Though her subject matter is varied, common elements of form, color, line, and pattern run throughout her work.

For further information check our SC Commercial Gallery listings, call the gallery at 843/766-7625 or visit ([www.rickrhodesphotography.com](http://www.rickrhodesphotography.com)).

## High Museum of Art in Atlanta, GA, Offers Works by Modern Masters

The High Museum of Art in Atlanta, GA, will continue its collaboration with The Museum of Modern Art, New York (MoMA), with the exclusive presentation of the major exhibition, *Picasso to Warhol: Fourteen Modern Masters*, on view from Oct. 15 through April 29, 2012.

This exhibition will present approximately 100 works of art created by 14 of the most iconic artists from the 20th century: Henri Matisse, Piet Mondrian, Constantin Brancusi, Fernand Léger, Pablo Picasso, Marcel Duchamp, Giorgio de Chirico, Joan Miró, Alexander Calder, Romare Bearden, Louise Bourgeois, Jackson Pollock, Andy Warhol and Jasper Johns. *Picasso to Warhol* will be one of the largest concentrations of modern art masterpieces to ever be exhibited in the southeastern United States.

ways of thinking that forever transformed the artistic landscapes of Europe and the US and reinvented the very idea of art. Our visitors will see the development of each artist's signature style and the works considered to be among their best, giving the residents of our city, state and region a unique opportunity to experience the historic foundations of modern art."

*Picasso to Warhol* continues a multi-year, multi-exhibition collaboration between the High and MoMA, which was launched in 2009 with *Monet Water Lilies*, the first in a series of six exhibitions. Following *Picasso to Warhol*, a second large-scale exhibition and two additional focus shows are in development for 2012 and 2013. The initiative builds on successful past collaborations between the High and MoMA that resulted in four exhibitions presented in Atlanta between 1997 and 2000. This project will extend ties between the institutions through professional exchanges, development of educational programs and publications and reciprocal admission benefits.

*Picasso to Warhol: Fourteen Modern Masters* is part of a series of exhibitions presented as part of a collaboration between The Museum of Modern Art, New York, and the High Museum of Art, Atlanta. It is organized by Jodi Hauptman, MoMA Curator of Drawings, and Samantha Friedman, MoMA Curatorial Assistant in the Department of Drawings, in collaboration with David Brenneman, the High's Director of Collections and Exhibitions and Frances B. Bunzl Family Curator of European Art, and Michael Rooks, the High's Wieland Family Curator of Modern and Contemporary Art.



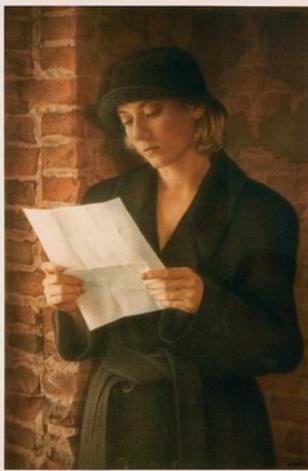
Jasper Johns (American, born 1930), *Map*, 1961, oil on canvas, 6' 6" x 10' 3 1/8" (198.2 x 314.7 cm). The Museum of Modern Art. Gift of Mr. and Mrs. Robert C. Scull. © 2011 Jasper Johns / Licensed by VAGA, New York

*Picasso to Warhol: Fourteen Modern Masters* will be accompanied by a fully illustrated catalogue. The exhibitions and programs of the MoMA Series are made possible by Presenting Sponsor: Bank of America; Lead Sponsors: Portman, The Gary W. and Ruth M. Rollins Foundation, The Coca-Cola Company, Delta Air Lines, Accenture and Turner Broadcasting System, Inc.; and Planning Partner: The Rich Foundation. The Modern Masters Circle: Margaretta Taylor, Sue and John Wieland. Additional support provided by Carey and Doug Benham, Dr. Robert L. and Lucinda W. Bunnem, Mr. and Mrs. Holcombe T. Green, Jr., Louise Sams and Jerome Grilhot, Paul Hagedorn, Jane and Clay Jackson, Sarah and Jim Kennedy, Barbara and Sanford Orkin, Catherine N. Rawson, Sara and John Shlesinger, Joan Whitcomb, Tull Charitable Foundation, Jane Smith Turner Foundation, Vasser Woolley Foundation, Corporate Environments and the

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South Carolina Watermedia Society



Best of Show 2010



The Letter

Kathy Caudill

The South Carolina Watermedia Society

presents

34th Annual Art Exhibition

November 5 - December 31, 2011

at the City Gallery at Waterfront Park  
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Approximately 60 original works form a diverse group of award-winning artists

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Saturday & Sunday, 12-5pm; Closed Monday

For more information about the SC Watermedia Society or this show, please contact Damita Jeter, Executive Director, by calling (803) 351-2721 or by emailing [scwatermediasociety@gmail.com](mailto:scwatermediasociety@gmail.com). More information may also be obtained at [www.scwatermedia.com](http://www.scwatermedia.com)

Wish Foundation. Support also provided by the Alfred and Adele Davis Exhibition Endowment Fund, the Dorothy Smith Hopkins Exhibition Endowment Fund, Estate of Barbara Dunbar Stewart, Estate of Virginia Cook Wood and an indemnity from the Federal Council on the Arts and Humanities.



Andy Warhol (American, 1928-1987), *Self-Portrait*, 1966, silkscreen ink on synthetic polymer paint on nine canvases, each canvas 22 1/2 x 22 1/2" (57.2 x 57.2 cm), overall 67 5/8 x 67 5/8" (171.7 x 171.7 cm). The Museum of Modern Art. Gift of Philip Johnson. © 2011 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York

The High Museum of Art, founded in 1905 as the Atlanta Art Association, is the leading art museum in the southeastern United States. With more than 12,000 works of art in its permanent collection, the High Museum has an extensive anthology of 19th- and 20th-century American and decorative art; significant holdings of European paintings; a growing collection of African American art; and burgeoning collections of modern and contemporary art, photography and African art. The High Museum of Art is also dedicated to supporting and collecting works by Southern artists and is distinguished as the only major museum in North America to have a curatorial department specifically devoted to the field of folk and self-taught



Pablo Picasso (Spanish, 1881-1973), *Girl before a Mirror*, 1932, oil on canvas, 64 x 51 1/4" (162.3 x 130.2 cm). The Museum of Modern Art. Gift of Mrs. Simon Guggenheim. © 2011 Estate of Pablo Picasso / Artists Rights Society (ARS), New York

art. The High's media arts department produces acclaimed annual film series and festivals of foreign, independent and classic cinema. In November 2005 the High opened three new buildings by architect Renzo Piano that more than doubled the Museum's size, creating a vibrant "village for the arts" at the Woodruff Arts Center in midtown Atlanta.

The Woodruff Arts Center is ranked among the top four arts centers in the nation. The Woodruff is unique in that it combines four visual and performing arts divisions on one campus as one not-for-profit organization. Opened in 1968, the Woodruff Arts Center is home to the Alliance Theatre, the Atlanta Symphony Orchestra, the High Museum of Art and Young Audiences. To learn more about the Woodruff Arts Center, please visit ([www.woodruffcenter.org](http://www.woodruffcenter.org)).

For further information call the Museum at 404-733-4400 or visit ([www.high.org](http://www.high.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be Oct. 24th for the November 2011 issue and Nov. 24 for the December 2011 issue. After that, it's too late unless your exhibit runs into the next month.